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**610427-EPP-1-2019-1-EE-EPPKA2-CBHE-JP  
(2019-2023)**

# **SYLLABUS OF THE UPDATED COURSE**



## **INTRODUCTION TO LITERARY STUDIES (BA LEVEL)**

**Prepared by the MultiEd team**

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**Summary of the updated course  
under the umbrella of the MultiEd project  
# 610427-EPP-1-2019-1-EE-EPPKA2-CBHE-JP**

**“Introduction to Literary Studies”, BA**

**Horlivka Institute for Foreign Languages  
SHEI Donbas State Pedagogical University**

<b>Master/bachelor level</b>	Bachelor level
<b>Branch of knowledge</b>	014. Secondary Education
<b>Specialization</b>	014.021 "Language and Literature" (English language and a West-European language)
<b>Qualifications</b>	Teacher of English, Foreign Literature and a West-European language
<b>Form of education</b>	Full-time
<b>Status of the discipline</b>	Cycle of professional courses. Compulsory course
<b>Course prerequisites</b>	English level B1 or higher
<b>Semester of the course</b>	1
<b>Course Volume</b>	4 ECTS 2 hours a week 36 hours of class work 54 hours of self-study and consultations
<b>Form of final control</b>	Credit (passed - A, B, C, D, E, failed - F)
<b>Course language</b>	English
<b>Developers</b>	Shkuropat, Maryna, Candidate of Philology, Associate Professor, Horlivka Institute for Foreign Languages SHEI DSPU

**Brief Course Description (up to 2000 symbols)**

This course introduces first-year students to the basic concepts of literary science, characterizes its main areas, auxiliary and related disciplines, helps students understand the specifics of fiction as a verbal art and its place in the modern culture man. The course develops the students' ability to think independently, to express their point of view on current issues of literary criticism.

Method of instruction: the professor will conduct the course through lectures, PowerPoint presentations, elements of gamification, practical training, and through students' active participation in class discussions. The course, taught in English, employs elements of content and language integrated learning.

Course requirements: students are expected to attend classes on a regular basis, complete readings before each class, and be fully prepared for class discussions (with presentations, completed assignments, questions and contributions).

The course has been updated within the international Erasmus+ project "*Foreign Language Teacher Training Capacity Development as a Way to Ukraine's Multilingual Education and European Integration*» (*MultiEd*)", No 610427-EPP-1-2019-1-EE-EPPKA2-CBHE-JP (15.11.2019 – 14.11.2022).

### New, Updated, and Modified Components

- A. *Key Terms and Notions*
- B. *Course Aim*
- C. *Competencies*
- D. *Learning Outcomes*
- E. *Content of the lectures*
- F. *Presentations to the lectures*
- G. *Gamification Elements*
- H. *Self-check progress tests*
- I. *Course Layout*

#### A. Key Terms and Notions

Literature, literary work, Literary studies, poetry, poetics, aesthetic merit, aesthetic value, creativity, stages of creative process, form, content, literary integrity, literary text, literary language, language of literature, fictional world, literary content: subject, theme/idea, tone; literary types: prose, poetry, drama, genre, style, literary period.

#### B. Course Aim

to introduce students to the basic laws of literary creativity, functional principles and features of the literary works, prepare them for further analysis of literary works, develop English language competences.

#### C. Competencies

Generic competencies	<ul style="list-style-type: none"> <li>capacity for life-long learning and a staying up-to-date with learning;</li> <li>ability to critical thinking, value and outlook based self-realization;</li> <li>ability to communicate in a second language;</li> <li>ability to work in a team and individually;</li> <li>ability to use information technology in academic process;</li> <li>knowledge and understanding of the subject area and understanding of the profession;</li> <li>ability to identify problems and work out solutions;</li> <li>capacity to improve one's own learning and performance, including the development of study and research skills;</li> <li>ability to evaluate and maintain the quality of work produced.</li> </ul>
Specific competencies	<ul style="list-style-type: none"> <li>ability to apply the basics of critical thinking (ask questions, justify one's position, analyze the preconditions and causes of events);</li> <li>ability to effectively seek for information;</li> <li>ability to define literary phenomena and establish potential connections between them;</li> <li>ability to identify literary elements, the relations among them and processes affecting them;</li> </ul>

	ability to question concepts and theories encountered in literary studies; ability to expediently apply modern digital methods and educational learning technologies (including during distance learning), to create educational and methodological support for conducting classes in English language and literature.
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#### **D. Course Learning Outcomes**

ILS CLO 1	to know the place of literary studies in the system of humanities and the place of literature in the system of arts; understand the features of literature as a form of art, its nature, laws and basic functions;
ILS CLO 2	to understand the principles of construction and functioning of literary works
ILS CLO 3	to distinguish between components of a literary work and categories of poetics;
ILS CLO 4	to know the properties of the language of a literary work and to distinguish between the most common and used means of artistic expression;
ILS CLO 5	to know the principle of division of literary works into genres, the main features of each type of literature, and the most common genres of epic, poetry and drama;
ILS CLO 6	to compare the aesthetic features of literary trends, their socio-historical, philosophical and psychological principles;
ILS CLO 7	To know and use modern theoretical approaches to the analysis and interpretation of literary phenomena;
ILS CLO 8	to search for literary studies information (work with bibliographic indexes, catalogs, dictionaries, encyclopedias, articles, monographs); compile a bibliography on a specific topic;
ILS CLO 9	to independently compose oral and written statements on literary topics.
ILS CLO 10	to communicate effectively in English on literary topics, confidently using appropriate terms and concepts.

#### **E. Content of the lectures**

Updated content of Lectures 3 (The nature of artistic creativity. Concepts of artistic creativity.) and Lecture 4 (Literary Creativity. Stages of Creative process)

#### **F. Presentations to the lectures**

Prepared presentations to all of the Lectures and uploaded them on the HIFL MOODLE platform.

### **G. Gamification**

KAHOOT game-tests are prepared and used at practical classes to check students' progress in literary theory.

### **H. Self-check progress tests**

Developed Self-check progress tests and uploaded them to the HIFL MOODLE platform

### **I. Course Layout**

№ п/п	Modules / Course Learning Outcomes (ILS CLO)	Hours	Classroom hours		Individual work
			Lectures	Practical classes	
1	<b>Module 1. LITERATURE AS AN ART (ILS CLO 1, 8, 9,10)</b>	<b>24</b>	<b>8</b>		<b>16</b>
	1. What is literature. Why study literature. Poetry and Poetics. Types of poetics.		2		2
	2. Poetry and Poetics. Types of poetics. Artistic merit. Literary merit. Literary quality.		2		2
	3. Literature as a form of art. Literary studies.		2		2
	4. Communicative nature of a literary work. Creativity. Stages of the creative process. Reading as co-creativity.		2		2 2
	<u>Individual Work:</u> <i>Presentation: Connection of literature to other art forms.</i>				6
2	<b>Module 3. Structure Of A Literary Work. (ILS CLO 2,3,4, 8,9,10 )</b>	<b>24</b>	<b>8</b>		<b>16</b>
	5. Literary work as a structure: form and content. Literary work as an integrity: literary text, world, content. General outline.		2		2
	6. Literature as a verbal art. Literary language and language of literature. Literary text.		2		2
	7. Elements of fictional world.		2		2
	8. Elements of literary content: subject, theme/idea, tone.		2		2
	<u>Individual Work:</u> <i>Note making: High-brow and Low-brow literature.</i>				2 6
3	<b>Module 3. Typology Of Literary Genres And Forms. (ILS CLO 5, 6,7, 8, 9, 10 )</b>	<b>42</b>		<b>20</b>	<b>22</b>
	9. Literary types and genres. Prose literary forms.			4	4
	10. Poetic genres. Elements of poetry. Poetic language.			4	4
	11. Drama genres.			4	4
	12. Literary style.			4	4
	13. Literary movement.			4	4
	<u>Individual Work:</u> Literary movements. Compilation of a chart.				6
	<b>TOTAL</b>	<b>90</b>	<b>16</b>	<b>20</b>	<b>54</b>
	<b>ECTS</b>	<b>3</b>			